1. All contributions should be submitted to the editor, together with the corresponding illustrations (graphs, tables, photographs, etc.). In the final version, the articles will be accepted only as an attachment to an e-mail message to the editor.
2. All contributions will be submitted to the evaluation of the editor. Individual members of the Editorial Board will be asked to give their evaluation on individual proposals for publication, and all members of the Editorial Board will be informed in advance of the articles scheduled to appear in each volume, together with an abstract of each article.
3. The authors bear full responsibility for the opinions expressed in their respective articles, which do not necessarily reflect the position of the Editorial Board.
4. Each author is entitled to receive a pdf copy of *Genderising. Redesigning Gender*.
5. The original is to be presented in the following order: title, name(s) and surname(s) of the author(s), affiliation of the author(s), abstract, text, acknowledgements, references, and appendices.
6. Abstracts should be 250-300 words. Articles should normally be 3,000-5,000 words (including abstract, footnotes, references and appendices).
7. All manuscripts must be word-processed in Times New Roman font, double spaced throughout on A4 paper (21cm x 29.7cm), justified, with the following set margins:
Page set up: Top 3; Bottom 3; Left 3; Right 3.
No set spaces between paragraphs. Page numbers on all pages (position: bottom of page: alignment: centre, font 12). Indent each new paragraph (but not the first line of the Abstract). Set the left tab stop at 0.5cm.

Format of the submitted work

Header: Title of the article (font 11, italic, align left – not on first page)

Title: Font 14, bold, italic, centre

Name & Surname: Font 12, italic, centre

Affiliation: Font 12, italic, centre

Abstract: Font 12

Main headings: Font 12, bold

Body text: Font 12. Quotations included in double inverted commas. Italics to indicate foreign words and neologisms.

Footnotes: Font 11. Footnotes are to be numbered consecutively throughout the article. Footnotes should appear at the end of each page, not as endnotes.

Tables & Figures: They are each to be numbered consecutively to correspond to the order in which they are referred to in the text of the article. Each table and figure must carry a title and should appear in the main body of the text.

Bibliography: Font 12. Only include in the references section works actually cited in the body of the text. Bibliographical references in the body of the text should be limited to the indication of the author's last surname and the date (year) of publication. In case of more than one publication of the same author with the same date, add an alphabetical sequence (1993a, 1993b, etc.). References, to be inserted at the end of the text, shall be structured as follows:

*Books as a whole*- author(s)'s name(s), date of publication, title (in italics), place, publisher;

*Books referred to in part*- author(s)'s name(s), date of publication, title of the article, chapter or essay (no special marking), the preposition "In" followed by the references as indicated immediately above, page numbers;

*Article published in a journal*- author(s)'s name(s), date of publication, title of the article (no special marking), name of the journal (in italics), volume and number of the journal, and page numbers.